Susan Hiller

Solo Exhibitions

2019  
Making Visible [Susan Hiller, Anna Barriball], Galeria Moises Perez de Albeniz, Madrid, Spain
Re-collections [Susan Hiller, Elizabeth Price, Georgina Starr], Site Gallery, Sheffield, England

2018  
Die Gedanken sind Frei, Serralves Museum, Porto, Portugal

2017  
Lost and Found & The Last Silent Movie, Sami Center for Contemporary Art, Norway

2016  
Magic Lantern, Sursock Museum, Beirut, Lebanon

2015  
The Last Silent Movie, Frac Franche-Comté, Besancon, France

2014  
Channels, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Resounding (Infrared), Summerhall, The Edinburgh Art Festival, Scotland

2013  
The Model, Sligo, Ireland

2012  
From Here to Eternity, Kunsthalle Nürnberg, Germany

2011  
An Ongoing Investigation, Timothy Taylor Gallery, London, England
Psi Girls, University Art Gallery, San Diego State University, San Diego, USA

2010  
Speaking In Tongues (2 person: with Sonia Boyce and Pavel Buchler), CCCA, Glasgow, UK
Can You Hear Me? (2 person: with Shirin Neshat), Golden Thread Gallery, Belfast, Northern Ireland

2009  
The J.Street Project, Colby Museum of Art, Waterville, Maine, USA

2008  
Outlaw Cowgirl and Other Works, BAWAG-Generali Foundation, Vienna, Austria (ex. cat.)

2007  
The Last Silent Movie, Matt’s Gallery, London, England
Psi Girls, University Art Gallery, San Diego State University, San Diego, USA

2006  
Jewish Museum, New York, USA

2005  
The Last Silent Movie, Munich, Germany
The J. Street Project, Kunst-Raum im Deutschen Bundestag, Berlin, Germany

2004  
Psi Girls, Kings Place, London, England

2003  
Psi Girls, Delfina Project Space, London, England
Group Exhibitions

2019  
Harry Meadley: ‘But what is we tried?’, Touchstones Rochdale, Rochdale, England
Water Rising, GroundWork Gallery, Norfolk, England
Fire: Flashes to Ashes in British Art 1692 – 2019, Royal West of England Academy, Bristol, UK
60 Years, Tate Britain, London, England
Des Attentions, le Crédac, Ivry-sur-Seine, France
Rebuilding the Present, Weinberg/Newton Gallery, Chicago, USA
Repeat Repeat, Freelands Foundation, London, England

1998  
Lucid Dreams, Henie Onstad Kunnsenter, Oslo, Norway (ex. cat.)
Psi Girls, Site Gallery, Sheffield, England (ex. cat)
Psi Girls, Northern Gallery for Contemporary Art, Sunderland, England

1997  
Wild Talents, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Van dem Freud Museum, Projektgalerie, Leipzig, Germany
Wild Talents and From the Freud Museum, Experimental Art Foundation, Adelaide, Australia
Inside a Cave Home, Centre for Contemporary Photography, Melbourne, Australia
Wild Talents, Berry House, London, England

1996  
Susan Hiller: Selected Works, Tate Gallery, Liverpool, England
Dream Screens, Dia Center for the Arts (commissioned internet project), New York, USA

1995  
Night Lights, Gimpel Fils, London, England

1994  
Gimpel Fils, London, England
Susan Hiller at the Freud Museum, the Freud Museum, London, England

1992  
Rough Seas, Pat Hearn Gallery, New York, USA
Susan Hiller, Tom Solomon’s Garage Gallery, Los Angeles, California, USA

1991  
An Entertainment, Pat Hearn Gallery, New York, USA
Susan Hiller, Nicole Klagsbrun Gallery, New York, USA

1990  
Susan Hiller, Mappin Art Gallery, Sheffield, England (ex. cat)
An Entertainment, Matt’s Gallery, London, England (ex. cat)

1989  
Kettle’s Yard, Cambridge, England
Susan Hiller, Pat Hearn Gallery, New York, USA
Susan Hiller, Galerie Pierre Birtschansky, Paris, France (ex. cat)

1988  
Susan Hiller, Pat Hearn Gallery, New York, USA
University Art Museum, California State University, Long Beach, USA

1987  

1986  
Belshazzar’s Feast: The Writing on Your Wall, Tate Gallery, London, England

1985  
New Work, Orchard Gallery, Derry, Northern Ireland (ex. cat)

1984  
Ten Years’ Work, Third Eye Centre, Glasgow, Scotland (ex. cat)
Inside a Cave Home, Interim Art, London, England

1983  
Viviane Esders Galerie, Paris, France

1982  
White Columns, New York, USA (with Barbara Ess)
Roslyn Oxley Gallery, Sydney, Australia
Experimental Art Foundation, Adelaide, Australia
Akumulatory, Warsaw, Poland
Monument, Piwna 20/26, Poznan, Poland
Andre Emmerich, Zurich, Switzerland
Monument, Gimpel Fils, London, England
Eye Level Gallery, Halifax, Nova Scotia, Canada
Monument, Rochdale Art Gallery, Rochdale, England
Monument, Arnolfini, Bristol, England
Monument, A Space, Toronto, Canada (ex. cat)
Monument, Ikon Gallery, Birmingham, England (ex. cat)

1980  
Sisters of Menon, Ten Months and other new work, Gimpel Fils, London, England
Work in Progress, Matt’s Gallery, London, England
Dedicated to the Unknown Artists, Ten Months and other recent work, Spacex, Exeter, England

1978  
Fragments, Museum of Modern Art, Oxford, England (ex. cat)
Dedicated to the Unknown Artists / Enquiries/Inquiries, Kettle’s Yard, Cambridge, England (ex. cat)
Susan Hiller: Dedicated to the Unknown Artists, Peterloo Gallery, Manchester, England
The Photomat Portraits (an ongoing series), Hester van Royen Gallery, London, England

1977  
Dedicated to the Unknown Artists, Hester van Royen Gallery, London, England

1976  
Dedicated to the Unknown Artists, Gardner Centre for the Arts, University of Sussex, Brighton, England

1974  
Enquiries (British Version), Royal College of Art Gallery, London, England

Enquiries
The Keeper, The Model, Sligo, Ireland
Moment, Memory, Monument, Site Gallery, Sheffield, England
Cosmos: 2019 (Space: 2019), Espace multimedia Gantner, Bourgogne, France
Words Bounce, Namano Art Gallery, British Columbia, Canada

2018
To See Time Go By, Centro de Arte Contemporanea Inhotim, Brumadinho, Brazil
Die Kunst zu sammeln. Die Städtische Kunstsammlung in Kassel, Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany (ex. cat.)
Power & Imagination: Conceptual Art, National Gallery of Australia, Sydney, Australia
Women Power Protest, Birmingham Museum and Art Gallery, England
Days Without a Night, The Goethe-Institut / Max Mueller Bhavan, New Delhi, India
Immortality, Murray Art Museum Albury, Australia
Building Romance, Toyota Municipal Museum of Art, Toyota, Japan
Kotodama, Para Site, Hong Kong (ex. cat.)
Dime-Store Alchemy, The FLAG Art Foundation, New York, USA
Assemblée: Les 25 ans du centre d’art, Centre d’Art Contemporain La Synagogue Du Delme, France

2017
Documenta 14, Athens, Greece and Kassel, Germany (ex. cat.)
As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA Irish Museum of Modern Art, Dublin, Ireland (ex. cat.)
Entangled: Threads & Making, Turner Contemporary, Margate, England (ex. cat.)
This Way Out of England: Gallery House in Retrospect, Raven Row, London
Melancholia: Sebald Variations, King’s College, Somerset House, London, England (ex. cat.)
Seeing Voices, NETS Victoria and Monash University Museum of Art touring exhibition [Horsham Regional Art Gallery, Victoria; Mildura Arts Centre, Victoria; Cairns Regional Arts Gallery, Queensland; Riddoch Art Gallery, Mount Gambier, South Australia; Bathurst Regional Gallery, New South Wales, Devensport Regional Gallery, Tasmania, Australia] (ex. cat.)
Tread Softly, Bothy Gallery, Yorkshire Sculpture Park, England
Sea Changes, Jessica Silverman Gallery, San Francisco, USA
Rules, Migros Museum of Contemporary Art, Zurich, Switzerland
Frestas Triennial 2017: Between Post-Truths and Events, Sesc Sorocaba, Brazil
In Quotes: Collage and Aassemblage in Contemporary Art, East Gallery, Norwich University of the Arts; Gerald Moore Gallery, London, England
Art of the Postcard, Handel Street Projects, London, England
In Situ, GIBA Extended / Gothenburg International Biennial of Contemporary Art, Gustav Adolf Church, Gothenburg, Sweden
Lisson Presents... 11 artists through time, Lisson Gallery, London, UK
Everything At Once, Lisson Gallery and The Vinyl Factory, Store Studios, London, UK (ex. cat.)
Legacies: JW Turner and contemporary art practice, The New Art Gallery Walsall, UK
Lisson Presents... Speech Act, Lisson Gallery, London
Your Words Move, Campile Line, Thornhill, Scotland
La mère la mer, McEvoy Foundation for the Arts, San Francisco, CA, USA (ex. cat.)

2016
The Silent Echo, The Archeological Museum of Baalbek, Lebanon
In Splendour Bright is Rising Now: The Moon in Art, Museum Villa Rot, Burgrieden, Germany
Out of Spaces: Where Does Gesture Become Event?, Cooper Gallery, Duncan of Jordanstoun College of Art, Dundee, Scotland
Seeable / Sayable, Kunstnerenes Hus, Oslo, Norway
Ghosts, Galerie Max Estrella, Madrid
The Keeper, the New Museum, New York, USA
Fourteen Turns: Meditations on a Coffee Mill, Lubomirov/Angus Hughes Gallery, London
Manifesta 11, Zurich, Switzerland
Conceptual Art in Britain 1964-1972, Tate Britain, London
Art & Anthropology: Ethnografische Bezüge in der zeitgenössischen Kunst, Galerie im Körnerpark, Berlin, Germany
Sublime: Les Tremblements du Monde, Centre Pompidou-Metz, France (ex. cat.)
The Secret Life of Images, Kunstverein Freiburg, Germany
Hacking Habitat: Art of Control, Gevangenis Wolveinplein, Utrecht, Holland
Fifteen People Present Their Favorite Book (after Kosuth), Škuc Gallery, Ljubljana; CAC Bukovje / Landskrona, Slovenia

2015
British Art Show 8, Hayward Touring [itinerary: offsite installation, Leeds; Sumerhall, Edinburgh; Norwich University of the Arts; John Hansard Gallery, Southampton, UK] (ex. cat.)
Lands End, Reva and David Logan Center for the Arts, University of Chicago, Chicago, USA
Into Great Silence, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
Cosa mentale: Art et télépathie au XXème siècle, Centre Pompidou-Metz, France (ex. cat.)
Gradi di libertà / Degrees of Freedom, MAMbo Museo d’Arte Moderna di Bologna, Italy
2013

The Dark Would, Church Galleries, Summerhall, Edinburgh, Scotland (ex. cat.)

Du clocher on voit la mer, Friche la Belle de Mai, Marseilles, France


Secrets of Sunset Beach, Timothy Taylor Gallery, London, England

Uncommon Ground: Land Art in Britain 1966-1979, Arts Council Touring exhibition [Southampton City Art Gallery; National Museum of Wales, Cardiff; Mead Gallery, Warwick University; Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK] (ex. cat.)

Touching Colour, Hatton Gallery, Newcastle upon Tyne, England

La Presencia del Sonido, Fondación Botín, Santander, Spain (ex. cat.)

KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany (ex. cat.)

Langages: Entre le dire et le faire, Fondation Calouste Gulbenkian, Paris, France (ex. cat.)


Yes Naturally: How Art Saves the World, Gemeentemuseum Den Haag, The Hague, Holland (ex. cat.)

Homelands: A 21st Century Story of Home, Away, and All the Places In Between, British Council Touring exhibition [Indira Gandhi National Centre for the Arts (IGNCA), New Delhi; Harrington Street Arts Centre, Calcutta; Dr. Bhau Daji Lad Museum, Mumbai; National Gallery of Modern Art Bengalore, India; The Zahoor ul Akhlaq Gallery at the National College of Arts, Lahore; VM Gallery, Karachi, Pakistan; Lionel Wendt Gallery, Colombo, Sri Lanka] (ex. cat.)


Out of Body: Fragmentation in Art, Israel Museum, Jerusalem, Israel / Palestine
The Universal Addressability of Dumb Things, cur. Mark Leckey, Hayward Touring [The Bluecoat, Liverpool; Nottingham Contemporary; De La Warr Pavilion, Bexhill on Sea] (ex. cat.)
The First Twenty Years: A Collaboration in Print, St. Barnabas Gallery, Cambridge, England (ex. cat.)

2012

dOCUMENTA (13), Kassel, Germany (ex. cat.)
Behind the Curtain: The Aesthetics of the Photobooth, Musée de l’Elysée, Lausanne, Switzerland; La Botanique, Brussels, Belgium; Kunst Haus Wien, Vienna, Austria (ex. cat.)
The Future’s Not What it Used To Be, Chapter Art Centre, Wales
In the Air Tonight, Galerie Gebrüder Lehmann, Berlin; Galerie Gebrüder Lehmann, Dresden, Germany
Zeitgespenster: Erscheinungen des Übernatürlichen in der zeitgenössischen Kunst (Contemporary Ghosts: Supernatural Phenomena in Contemporary Art), Museum Morsbroich, Leverkusen, Germany (ex. cat.)
Mer än ljud / More Than Sound, Bonners Konsthall, Stockholm (ex. cat.)
Olinka, or Where Movement is Created, cur. Adam Szymczyk, Museo Rufino Tamayo, Mexico City, Mexico (ex. cat.)

Wide Open School, Hayward Gallery, London, England (ex. cat.)
Porta Nigra/Black Gate, Hidde van Seggelen Gallery, London, England (ex. cat.)
Dig Where You Stand, South Tipperary County Museum, Clonmel, Eire (ex. cat.)
Keywords and the Powers of Eloquence, Kunsthaus Basel, Switzerland
The Residue of Memory, Aspen Art Museum, Aspen, USA (ex. cat.)
Beyond the Frame: Contemporary Cuban Art, Gallery 27 Cork Street, London, England; The Lighthouse, Glasgow, Scotland (ex. cat.)
Art In Our Time, Leeds City Gallery, England
L’institut des archives sauvages, Villa Arson, Nice, France
Helsinki Photography Biennial 2012, Helsinki, Finland
Crating, Handel Street Projects at The Greyfriars on Saltergate, London
Wunderkammern / Projection Room, Kunsthalle Bielefeld, Germany
Constellations, Inédits, Espace Multimédia Gantner, Bourgogne (Belfort), France
In the disappearing mist, the gift whispers, cur. Paul Buck, Focal Point Gallery, Southend-on-Sea, England
Multiple Market, Handel Street Projects, London
I Am Not There, Townhouse, Cairo, Egypt
Print Response, Meyer Reigger, Berlin, Germany (ex. cat.)
The Artists’ Postcard Show, Spike Island, Bristol, England

2011

Les mille reves de Stellavista (The Thousand Dreams Of Stellavista), La Synagogue de Delme
Centre d’art Contemporain, Delme, France
Wunder: Kunst, Religion und Wissenschaft, Siemens Stiftung at Deichtorhallen Hamburg, Germany;
Kunsthalle Krem, Austria (ex. cat.)
Museum Show (part 1), Arnolfini, Bristol, England
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, RISD Museum, Providence, Rhode Island, USA
September 11, MOMA,PS1, New York, USA (ex. cat.)
Olinka, or Where Movement is Created, cur. Adam Szymcyzk, Museo Tamayo, Mexico City, Mexico (ex. cat.)

Outrageous Fortune: Artists Remake the Tarot, cur. Andrew Hunt, Hayward Touring [Focal Point Gallery, Southend-on-Sea; Queens Hall Arts Centre, Hexham; Jersey Arts Centre, St. Helier; mac, Birmingham; Holden Gallery, Manchester; University of Hertfordshire Galleries; Bedales Gallery, Petersfield; Arts Centre, East Kilbide; Rhy l Library; Phoenix Gallery, Exeter]

The Wonders of the Invisible World, Northern Gallery for Contemporary Art, Sunderland, England
Au Loin, Une Ile, FRAC Aquitaine, Bordeaux, France; Fondation D’Entreprise Ricard, Paris, France (ex. cat.)

Myths or Rationalists?, Ingleby Gallery, Edinburgh, Scotland
Transmitter/Receiver: The Persistence of Collage, Southbank Centre Touring [MIMA, Middlesbrough; The Lightbox, Woking; The New Art Gallery, Walsall; Usher Gallery, Lincoln; Aberystwyth Arts Centre; Tullie House, Carlisle] (ex. cat.)

4th Moscow Biennale of Contemporary Art: Rewriting Worlds, Moscow, Russia (ex. cat.)
An Archival Impulse, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Australia (ex. cat.)

The Edge of Reason, Kinokino Centre for Art and Film, Sandnes, Norway (ex. cat.)
cabin:codex, The Centre for Artists’ Books, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland
2010

The Right to Protest, Museum on the Seam, Jerusalem, Israel
The Alchemy of Things Unknown (and a Visual Meditation on Transformation), Khashoo Gallery, Los Angeles, USA
Polytechnic, Raven Row, London, England (ex. cat.)
Bilder in Bewegung: Kunstler & Video/Film, Museum Ludwig, Cologne, Germany
Sami Art Festival, Saemen Sitje, Snasa, Norway
Broken Fall (Geometric), Galleria Enrico Astuni, Bologna, Italy
17th Biennale of Sydney: The Beauty of Distance: Songs of Survival in a Precarious Age, cur. David Elliot, various venues, Sydney, Australia (ex. cat.)
The Glass Delusion, National Glass Centre, Sunderland, England
Moving Images, Museum Ludwig, Cologne, Germany
Art Unlimited, Art Basel 41, Switzerland
En miroir, projections sur le folklore, Centre d’art de Fribourg, Fribourg, Switzerland
Yesterday Will Be Better, Aargauer Kunsthaus, Aarau, Switzerland (ex. cat.)
Atlas: How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Sammlung Falckenberg, Hamburg, Germany; ZKM Museum for Contemporary Art, Karlsruhe, Germany (ex. cat.)
Never The Same River (Possible Futures, Probable Pasts), cur. Simon Starling, Camden Arts Centre, London
Susan Hiller: A Work in Progress, Artists’ Choices series, exhibition curated/selected by Susan Hiller, Israel Museum, Jerusalem
The Unknown Group, FRAC Bourgogne, Dijon, France
Ethnographic Terminalia: New Orleans, Du Mois Gallery, New Orleans, USA
Del Pasado al Presente: Migraciones, Museo Nacional de Bellas Artes, Santiago, Chile
Folklore?, CRAC (Centre Rhenan d’Art Contemporain), Alsace, France

2009

Not Created by a Human Hand, Wilfried Lentz Gallery, Rotterdam, Netherlands
At The Edge: British Art 1950-2000, Touchstones Rochdale, England and touring [Harris Museum and Art Gallery, Preston; Gallery Oldham; Bolton Museum and Archive Service, England] (ex. cat.)
What a Wonderful World: Goteburg International Biennial for Contemporary Art 2009, Sweden (ex. cat.)
elles@centrepompidou: Women artists in the collection of the Musée national d’art modern–Centre de création industrielle, Centre Pompidou, Paris, France (ex. cat.)
Flicker: A Visual Intervention in the Cityscape of Damascus, British Council Office and other venues, Damascus, Syria
Polyglottolalia, Tensta Konstnäshall, Stockholm, Sweden
El pasado en el presente y lo propio en lo ajeno (The past in the present and the near in the far), LABoral Centro de Arte y Creación Industrial, Gijon-Asturias, Spain (ex. cat.)
The Principle of Uncertainty, MACBA Museum of Contemporary Art Barcelona, Spain
The Quick and the Dead: Rites of Passage in Art, Spirit and Life, cur. David Elliott, Ivan Dougherty Gallery, The University of New South Wales, Sydney, Australia (ex. cat.)
Wach sind nur die Geister: Über Gespenster und ihre Medien / Awake are Only the Spirits: On Ghosts and Their Media, Hartware MedienKunstVerein, Phoenix Halle, Dortmund, Germany (ex. cat.)
Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco, USA (ex. cat.)
Fact and Fiction: Recent Works from The UBS Art Collection, Guangdong Museum of Art, Guangzhou, China (ex. cat.)
Magic Show, cur. Jonathan Allen and Sally O’Reilly, Hayward touring exhibition [QUAD, Derby; Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, UK] (ex. cat.)

2008

5th Berlin Biennial: When Things Cast No Shadow, cur. Adam Szymczyk and Elena Filipovic, works at Neue National Galerie and Skulpturenpark Berlin Centrum; Berlin, Germany (ex. cat.)
The Hidden Trace: Jewish Paths Through Modernity, Felix-Nussbaum-Haus, Osnabruck, Germany (ex. cat.)
Unreliable Witness, Tramway, Glasgow, Scotland (ex. cat.)
Wild Signals: Artistic Positions between Symptom and Analysis, Württembergischer Kunstverein, Stuttgart, Germany
Translation Paradoxes and Misunderstandings, Shedhalle, Zurich, Switzerland
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, China (ex. cat.)
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, USA
Oggetti Smarriti / Lost and Found, Galleria Gentili, Prato, Italy (ex. cat.)
Promenades Insomniennes: Dormir/Rêver dans l’art contemporain (Insomniac Promenades: Sleeping/Dreaming in Contemporary Art), Passage de RETZ, Paris, France (ex. cat.)
Building Bridges: 8 Visions, One Dream, Today Art Museum, Beijing, China (ex. cat.)
Moving Horizons: The UBS Art Collection, 1960s to the Present Day, National Art Museum of China, Beijing, China (ex. cat.)
New Displays, Tate Modern, London, England
Hidden Narratives, Graves Gallery, Sheffield, England

2007
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, USA [touring to PS1 Contemporary Art Center, New York, USA; Vancouver Art Gallery, Canada] (ex. cat.)
Romantic Conceptualism, cur. Jörg Heiser, Kunsthalle Nürnberg, Germany; BAWAG Foundation, Vienna (ex. cat.)
After The News, BankART 1929, Yokohama, Japan
Gartenlust: Der Garten in Der Kunst / Garden Pleasures: The Garden in Art, Österreichische Galerie Belvedere, Vienna, Austria (ex. cat.)
Critically Correct 2, Givon Art Gallery, Tel Aviv, Israel
Now You See It, Hessel Museum, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
Residents 2003-2007, Espace EDF Electra, Paris, France (ex. cat.)
Special Collections, The University Gallery, Leeds, England (ex. cat.)

2006
Forms of Classification: Alternative Knowledge and Contemporary Art, cur. Cecilia Fajardo-Hill, CIFO - Cisneros Fontanels Art Foundation, Miami, USA
Sonic Presence, Bergen Kunsthall Norway
A Secret Service: Art, Compulsion, Concealment, cur. Richard Grayson, Hayward Gallery Touring, [Hatton Gallery, Newcastle upon Tyne; De La Warr Pavilion, Bexhill-on-Sea; Whitworth Art Gallery, Manchester, England] (ex. cat.)
Fast and Loose (My Dead Gallery), The Centre of Attention, London (ex. cat.)
This Land Is My Land, Kunsthalle Nürnberg; NGBK, Berlin, Germany (ex. cat.)
Sonambiente Berlin 2006: The Festival for Hearing and Seeing, Akademie der Kunst, Berlin, Germany (ex. cat.)
Art Unlimited, Basle Art Fair, Basle, Switzerland (juried selection)
Ghosting: The Role of the Archive within Contemporary Artists’ Film and Video, (In the Dark programme section), Dark Studio, Arnolfini, Bristol, England (ex. cat.)
News: Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem
How to Improve the World: 60 Years of British Art, cur. Michael Archer and Roger Malbert, Hayward Gallery, London; Gas Haller Birmingham Museum & Art Gallery, England (ex. cat.)

2005
Thinking of the Outside: New art and the city of Bristol, Bristol Legible City/Picture This/Situations (commissioned video installation), Bristol, England (ex. cat.)
Monuments for the USA, cur. Ralph Rugoff, CCA Wattis etc & White Columns, New York, USA (ex. cat.)
Itinerarios del Sonido, Centro Cultural Conde Duque/City of Madrid/Maria Bella and Miguel Alvarez Foundation (commissioned citywide audio installations), Madrid, Spain (ex. cat.)
Ordering the Ordinary, cur. David Thorp, Timothy Taylor Gallery, London, England
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, The Center for Art and Visual Culture, University of Maryland, Baltimore, USA (ex. cat.)

2004
Dream Extensions, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (ex. cat.)
Haunted Media, Site Gallery, Sheffield, England (ex. cat.)
Unframed, Standpoint Gallery, London, England
Rohkunstbau XI, cur. Mark Ginsbourne, Brandenburg, Germany (ex. cat.)
European Perspective, Gross Leuthen Schloss, Germany
Accrochage, Galerie Volker Diehl, Berlin, Germany

2003
A Bigger Splash: British Art from Tate 1960-2003, Pavilhao Lucas Nogueira Garcez-Oca, Sao Paulo, Brazil (ex. cat.)
Your Memorabilia, NICAF, Tokyo International Forum, Japan
Memory, British Museum, London, England
Science Fictions, Earl Lu Gallery, Lasalle-SIA College of the Arts, Singapore (ex. cat.)
Genius loci – Kunst und Garten, Stadtpark, Lahr, Germany (ex. cat.)
Twilight, Gimpel Fils Gallery, London, England
Arrangement: The Use of Flowers in Art, Rhodes & Mann Gallery, London England (ex. cat.)
Outside of a Dog: Paperbacks and Other Books by Artists, Baltic, Gateshead, England (ex. cat.)

2002

13th Biennale of Sydney: (The World May Be) Fantastic, cur. Richard Grayson, multiple venues [Museum of Contemporary Art], Sydney, Australia (ex. cat.)
Real Life: Film and Video Art, Tate St Ives, England (ex. cat.)
Teaser, DAAD Gallery, Berlin, Germany
The Map is not the Territory (Part II), Jane England Gallery, London, England
Apparition: The Action of Appearing, cur. Roger Malbert, Arnolfini, Bristol; Kettle’s Yard, Cambridge (ex. cat.)
In the Freud Museum, Centre for Freudian Analysis and Research (CFAR) fundraising exhibition, Freud Museum, London
O/S, cur. Suzanne Treister, Briefcase (mobile exhibition venue carried by Simon Barney), Sydney, Australia

Words from the Arts Council Collection, Arts Council touring exhibition [City Museum & Art Gallery, Plymouth; Aberystwyth Arts Centre; City Art Gallery, York; Harris Museum & Art Gallery, Preston; Gallery Oldham; The City Gallery, Leicester, UK] (ex. cat.)
Come Closer!: Kulturturbo 2002, Copenhagen, Denmark and Malmo, Sweden

2000

Bienale de Habana, Havana, Cuba (ex. cat.)
Amateur/Eldsjäl: Variable Research Initiatives 1900 & 2000, cur. Charles Esche, Mark Kremer, Adam Szymczyk, Göteborgs Konstmuseum, Sweden (ex. cat.)
The British Art Show 5, Hayward Gallery Touring Exhibition [various venues, Edinburgh; Southampton City Art Gallery; National Museum of Wales, Cardiff; Birmingham Museum and Art Gallery, UK] (ex. cat.)
In Memoriam, New Art Gallery, Walsall, England (ex. cat.)
The Shape of Words to Come, cur. Guy Brett, part of London Biennale, Platform, London, England

1999

The Museum as Muse: Artists Reflect, Museum of Modern Art, New York, USA (ex. cat.)
Drawing Thinking, RHA Gallagher Gallery, Dublin, Ireland
Sordide Sentimental, Holden Gallery, Manchester, England
Sublime: The Darkness and the Light, National Touring Exhibition, Arts Council of England (ex. cat.)
Demystified, Battersea Arts Centre, London, England (ex. cat.)
E.S.P. – Contemporary Artists Investigate the Paranormal, Ikon Gallery, Birmingham, England (3-person)
Backspace, Matt’s Gallery, London, England
Art to Z, Zwemmer Gallery, London, England

1998

In Visible Light, Moderna Museet, Stockholm, Sweden (ex. cat.)
pure, Art Gallery of South Australia, Adelaide, Australia
Terrains Vagues, Grandes Galeries, Altre Saint-Maclou, Rouen, France
Liatthyard, various public spaces, Cardiff, Wales
Solo x 9: Artists in Clerkenwell, Berry House/Wigmore Gallery, England
The Shape of Light, EICHT Gallery, Humber’side University, Hull, England

1997

Material Culture: The Object in British Art of the 1980s and ’90s, Hayward Gallery, London, England (ex. cat.)
1996

NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark (ex. cat.)
10th Biennale of Sydney: Jurassic Technologies Revenant, Sydney, Australia (ex. cat.)
Styk/Contact Prints, Foksal Gallery, Warsaw, Poland
Against: Thirty Years of Film & Video, Anthony d’Offay Gallery, London, England
The Inner Eye: Art Beyond the Visible, cur. Marina Warner, Arts Council touring exhibition, England
[Manchester City Art Gallery; Brighton Museum and Art Gallery; Glynn Vivian Art Gallery, Swansea; Dulwich Picture Gallery] (ex. cat.)
Inside the Visible, cur. Catherine de Zegher, Institute of Contemporary Art, Boston; Museum of Women, Washington DC, USA; Whitechapel Gallery, London, England (ex. cat.)
One Size Fits All, Arnhem, Holland

1995

Rites of Passage: Art for the End of the Century, Tate Gallery, London, England (ex. cat.)
Anti-Slogans, Calm Gallery, Nailssworth, Gloucestershire, England
Monochrome, Gimpel Fils, London, England
Selected Works, Tom Solomon Gallery, Los Angeles, USA
Barrage, organized by Catalyst Arts at The Design Centre, Belfast, N. Ireland
Contemporary Art Society Selections, Butler Gallery, Kilkenny, Ireland
Drawn Together: Works on Paper, Middlesborough Art Gallery, Middlesborough, England
Brought to Book: Current Trends and Concepts in Book Art Production in the UK, Collins Gallery, University of Strathclyde, Glasgow, UK [touring to: Rochdale Art Gallery; Bonhoga Art Gallery, Shetland]

1994

Punishment + Decoration, cur. Michael Corris, Galerie Hohenthal & Bergen, Cologne, Germany (ex. cat.)
Worlds in a Box, South Bank Centre Touring [City Art Centre, Edinburgh, Scotland; Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, Norwich; Whitechapel Gallery, London, England] (ex. cat.)
Contemporary Art Society Recent Acquisitions, Museum of Modern Art, Oxford, England

1993

Signs of the Time/Signes du Temps, Centre d’Art Contemporain, La Ferme du Buisson, Paris, France (ex. cat.)
Declarations of War, Kettles Yard Gallery, Cambridge, England
Moving into View, Arts Council Collection, Royal Festival Hall, South Bank, London, England
An Artist’s Choice, cur. Tony Hill, Fenderesky Gallery, Belfast, N Ireland
Art in Boxes, England & Co., London; Castle Museum, Nottingham, England (ex. cat.)

1992

Dark Decor, Independent Curators International touring exhibition [DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, California; Florida Gulf Coast Art Center, Belleair, Florida, USA] (ex. cat.)
Completing the Circle: Artists’ Books on the Environment, Minnesota Centre for Book Art, Minneapolis, USA; Emory University, others (ex. cat.)
In Vivo: de las mitologías de la fertilidad als limits de la ciencia, Fundacio Joan Miro, Barcelona, Spain (ex. cat.)
Speak, Randolph Street Gallery, Chicago, USA
Women’s Art at New Hall, Cambridge, England

1991

Incognito, Curt Marcus Gallery, New York, USA
Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan Museum of Photography, Japan (ex. cat.)
Present Continuous: Temporary Works for Bath, Bath Festival, England (ex. cat.)
At One/At War with Nature, Pratt Manhattan Gallery, New York; Rubelle and Norman Schafier Gallery, Pratt Institute, New York, USA
A Place for Art?, The Showroom, London, England
Shocks to the System, Arts Council touring [Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland; Ikon Gallery, Birmingham; Towner Art Gallery, Eastbourne; Royal Albert Memorial Museum, Exeter; City Museum & Art Gallery, Plymouth; Maclaurin Art Gallery, Ayr] (ex. cat.)

1990

Glasgow's Great British Art Exhibition, various venues (artist at McLellan Galleries), Glasgow, Scotland (ex. cat.)

Ten Artists, Seibu Seison, Tokyo, Japan

Woman Artists of the Day, IMP Hall, Osaka, Japan (ex. cat.)


1985

Towards a Bigger Picture, Part II, Tate Gallery, Liverpool, England

A New Language of Desire, University of Essex Gallery, Colchester, England

Americans Abroad, Smith's Gallery, Covent Garden, London, England (ex. cat.)

Layers of Meaning, Harris Museum & Art Gallery, Preston, England (ex. cat.)

Faces of Britain 1949-1989, British Council tour to China

Lifelines/Lebenslinien: 4 British Artists, British Council/BASF Gallery, Ludwigshafen, Germany [toured 1990 to Tate Gallery, Liverpool, England] (ex. cat.)

They See God, cur. Dennis Cooper and Tim Guest, Pat Hearn Gallery, New York, USA


Picturing People: British Figurative Art Since 1945, British Council touring [National Art Gallery, Kuala Lumpur, Malaysia; Hong Kong Museum of Art; The Empress Place, Singapore] (ex. cat.)

1986

100 Years of Art in Britain, Leeds City Museum and Art Gallery, centennial exhibition, Leeds, England (ex. cat.)


Britische Sicht!: Fotografie aus England, Museum für Gestaltung, Zurich, Switzerland

The New Urban Landscape, World Financial Center, New York, USA (ex. cat. 1990)

Through Children's Eyes, Arts Council of Great Britain [touring]

Poetry, Pat Hearn Gallery, New York, USA

British Art: The Literate Link, cur. Brian Butler, Asher/Faure Gallery, Los Angeles, USA (ex. cat.)

1987


Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford; British Council touring to National Gallery, Prague, Czechoslovakia; Zacheta, Warsaw, Poland; Mucsarnok, Budapest, Hungary (ex. cat.)

Which Side of the Fence?, Imperial War Museum, London, England


Photomation: A Contemporary Survey of Photobooth Art, Pyramid Arts Center, Rochester, NY, USA (ex. cat.)

1988


A Cabinet of Drawings, Gimpel Fils Gallery, London

Force of Circumstance, cur. Maureen Paley, P.P.O.W. Gallery, New York, USA

Furniture Sculpture, Victoria Miro Gallery, London, England

Contrariwise: Surrealism in Britain 1930-1986, Glynn Vivian Art Gallery, Swansea, Wales [touring 1986-87: Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle upon Tyne; Mostyn Art Gallery, Llandudno]

The Elements, organized by Bookworks, Milton Keynes Exhibition Gallery; Ramsgate Library Gallery; City Museum and Art Gallery, Stoke-on-Trent

The Four Elements, presented by Bookworks, The Gallery, Brighton Polytechnic, Brighton, England

Between Identity / Politics, Gimpel Fils gallery, London, England; Gimpel & Weitenhoffer, New York, USA; Darlington Arts Centre, County Durham, England (ex. cat.)

The Flower Show, cur. Norbert Lynton, Arts Council of Great Britain [touring: Stoke-on-Trent Art Gallery and Museum, Stoke-on-Trent; York City Art Gallery, York; Southampton City Art Gallery, Southampton; DLI Museum and Art Centre, Durham] (ex. cat.)

Conceptual Clothing, Ikon Gallery, Birmingham, England [touring 1986-88: Harris Museum and Art Gallery, Preston; Peterborough City Museum and Art Gallery; Spacecx Gallery, Exeter; Stoke on Trent City Museum and Art Gallery; Aberdeen Art Gallery; Huddersfield Art Gallery; Cartwright Hall Art Gallery, Bradford; Camden Art Centre] (ex. cat.)


The British Show, Visual Arts Board of Australia/British Council touring exhibition, Australia (ex. cat.)

Identites: de Disderi du Photomaton / Un Seul Visage, Centre National de la Photographie, Palais de Tokyo, Paris, France (ex. cat.)

Livres d'Artistes, Centre Georges Pompidou / Bibliotheque Publique d'Information, Paris, France (ex. cat.)

The First Ten Years, Third Eye Centre, Glasgow, England (ex. cat.)

Kunst Mit Eigen-Sinn, Museum Moderner Kunst, Vienna, Austria (ex. cat.)

Irish Exhibition of Living Art, Guinness Hop Store, Dublin, Ireland (ex. cat.)

Tolly Cobbold Eastern Arts Fifth National Exhibition, Fitzwilliam Musuem, Cambridge, England [touring: Christchurch Mansion, Ipswich; Royal Academy of Arts, London; Cartwright Hall, Bradford; Laing Art Gallery, Newcastle Upon Tyne] (ex. cat.)

1968
Karolyi Foundation, Vence, France (residency)

1972
Photography Into Art: An International Exhibition of Photography, Camden Arts Centre, London, England (ex. cat.) [artist’s entry under the pseudonym ‘Ace Possible’]

1973
The Secret of the Universe as Revealed by Artists, Oval House, London, England

1974
Off the Top of the Head, Art Meeting Place, London, England

1975
The Video Show, Serpentine Gallery, London, England (ex. cat.)

1976
American Artists in Britain, The University Gallery, Leeds, England (ex. cat.)

1977
Arts Books, Museum of Modern Art, New York, USA

1978
Hayward Annual ’78, Hayward Gallery, London, England (ex. cat.)

1980

1981
A Mansion of Many Chambers: ‘Beauty’ and Other Works, cur. David Brown, Arts Council of Great Britain [touring: Cartwright Hall, Bradford; Art Gallery, Oldham; Gardner Centre, Brighton; The Minories, Colchester; Mappin Art Gallery, Sheffield; City Art Gallery, Worcester; Glynn Vivian Art Gallery, Swansea; The Art Gallery, Southampton] (ex. cat.)

1982
Sense and Sensibility in Feminist Art Practice, Midland Group Gallery, Nottingham, England (ex. cat.)

1983
Sense and Sensibility in Feminist Art Practice, The Selector’s Show, Camerawork, London, England

1984
Art Fellowships & Awards

1985

1986
1984-85: City of Birmingham Museum and Art Gallery, and Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery] (ex. cat.)

1987

1988
The British Art Show: Old Allegiances and New Directions 1979-1984, Arts Council of Great Britain [touring 1984-85: City of Birmingham Museum and Art Gallery, and Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery] (ex. cat.)

1989
1969 Ministère des Beaux Arts, Morocco (residency)
1975 Artist in Residence, University of Sussex, Brighton
1976 Gulbenkenian Foundation Visual Artist’s Award (GB)
1977 Gulbenkenian Foundation Visual Artist’s Award (GB)
1981 Greater London Arts Association Bursary
1982 Visual Arts Board Travelling Fellowship (Australia)
1998 National Foundation for the Arts Fellowship (USA)
2002 DAAD residency, Berlin 2002-2003 (Germany)
2003 Kulturstiftung des Bundes, Halle (Germany)
2005 Couvent des Recollets residency, Paris (France)

Curatorial
2010 'Northern Art Prize' selection panel
2004 'Arttextiles 3', Bury St. Edmunds Art Gallery, selection panel (ex. cat.)
2000-03 *The Producers: Contemporary Curators in Conversation*, panel discussions and series of books organized and edited by Susan Hiller, Baltic Centre for Contemporary Art, Gateshead, England
2000-01 *Dream Machines*, exhibition curated/selected by Susan Hiller, Hayward National Touring Exhibition [Dundee Contemporary Arts; Mappin Art Gallery, Sheffield; Camden Arts Centre, London; Gunn Vivian Art Gallery, Swansea] (ex. cat., essay by artist)
1999 *New Contemporaries*, selection panel
1986 *Film & Video Awards for Young Artists*, selected by Susan Hiller, Arts Council of England (ex. cat., essay by artist)
1981-83 National Purchasing Panel, Arts Council of England collection of contemporary art
1981 *We’ll make it up when we meet* (aka L.A./London Lab), international exhibition of work in time-based media co-curated by Susan Hiller and Suzanne Lacey, Franklin Furnace, New York, USA
1976-80 Visual Arts Panel, Greater London Arts Association

Public Collections

Art Gallery of South Australia, Adelaide
Augustin and Isabel Coppel Collection, Culiacan, Mexico
Akzo Nobel Art Foundation, Amsterdam
Arts Council of Great Britain, London
British Council, London
British Museum, Department of Prints & Drawings
Centre Pompidou (Musée National d’Art Moderne), Paris
Centro de Arte Contemporanea Emhotim, Minas Gerais, Brazil
Colby College Museum of Art, Colby, Maine
Contemporary Art Society, London
Des Deutschenes Bundestages Art Collection, Berlin
Ella Fontanals Cisneros Foundation, Miami, Florida
Espace Multimedia Ganter, Bourgogne
Fonds Régional d’Art Contemporain de Bourgogne (FRAC), Dijon, France
Government Art Collection (GAC), London
Henie-Onstad Kunstsentet, Oslo
Helga de Alvear Foundation, Caceres
Henry Moore Sculpture Collection, Leeds
Hymen Collection of British Photography
Imperial War Museum, London
Israel Museum, Jerusalem
Ludwig Museum, Cologne
Migros Museum of Contemporary Art, Zurich
Modener Museet, Stockholm
Museum of London
Museum of Modern Art, New York
Museumslandschaft Hessen, Kassel
Museum Sztuki, Lodz
National Gallery of Australia, Sydney
National Museum of Norway, Oslo
National Museum of Women in the Arts, Washington D.C.
Rhode Island School of Design Museum, Providence, Rhode Island
Seibu Saison Corporation, Japan
Seralves Foundation, Porto
Sigmund Freud Museum, Vienna
Smith College Museum of Art, Northampton, Mass., USA
Tate Gallery, London
Tokyo Metropolitan Museum of Photography
UBS Bank Collection, Zurich
Victoria and Albert Museum, London
Zabludowicz Collection, London